Let the River Run

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality ($ = 94$)

Medium Tube
Shaker

Bongo Drums

Conga Drums

Continue Percussion

Optional repeats in ms. 5-9

Bass I

Bass II

Coming to the edge, running on the water,

Coming to the edge, running on the water,

Coming to the edge, running on the water,

* Double Bass part found on page 12.


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$1.90 sold by J.W. Pepper® to Mr Javier camino at 03/31/2023 12:25:30 on Fri Feb 22 07:10:36 EST 2013 -- NOT FOR
Water, we're running on the water,

Come, come, come, running on the water,

Running, running, running, running, coming to the...

Coming to the edge, running on the water,

Coming to the edge, running on the water,

Come, come, come,

Come, come,

Come, come,

Come,

Asus

Piano

A7sus

with pedal
Let the river run, let all the dreamers wake the nation.

Come, the new Jerusalem.

Sop./Alto (div.)

Tenor/Bass (div.)

D

G/D

poco f

D

Bm

A(add9)

G(add9)

A

Bm

A
ask ing for the tak ing.

trem bling, shak ing.
Oh, my heart is aching. We're

Come, running on the water, coming through the fog, your sons and daughters.

Come, running, come, sons and daughters.

Shaker

Bongos

Congas
CODA
Soprano

Alto

Tenor

Bass I

Bass II

CODA
G(add9)

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cresc.
div.

Come,

cresc.

Com- ing to the edge, run- ning on the wa- ter,

cresc.

Com- ing to the edge, run- ning on the wa- ter,

cresc.

Come,