Secular
BC 19
upper voices
(SS) and piano

Can You Hear Me?
A song incorporating sign language
Composer’s Note
I wrote this piece to include sign language, as I have always found it to be an incredibly sensitive and beautiful form of communication—it also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked.

BOB CHILCOTT
November 1997

A GLOSSARY OF SIGN LANGUAGE*

<table>
<thead>
<tr>
<th>British</th>
<th>American</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can</td>
<td>Can</td>
</tr>
<tr>
<td>You</td>
<td>You</td>
</tr>
<tr>
<td>See</td>
<td>See</td>
</tr>
<tr>
<td>Feel</td>
<td>Feel</td>
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<tr>
<td>Hear</td>
<td>Hear</td>
</tr>
<tr>
<td>Me</td>
<td>Me</td>
</tr>
<tr>
<td>It (the sun)</td>
<td>(tap against head twice)</td>
</tr>
<tr>
<td>Too</td>
<td>Too</td>
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*This glossary is for guidance only and choirs are encouraged to enlist the help of a fluent signer if it is possible.
Can you hear me?

BOB CHILCOTT

Wistful \( \frac{4}{\text{quarter note}} = \text{c.60} \)

VOICES

PIANO

\( p \text{ sost.} \)

\( \text{Ped.} \)

5

\( \text{poco cresc.} \)

look a-round me as I grow, I'd like to tell you all I know.

\( p \text{ poco cresc.} \)

\( \text{dim.} \)

\( \text{with Ped.} \)

8

\( \text{div.} \)

I see life with all its

\( \text{mp} \)

Duration: 4'40'' approx.

This piece is also available in an orchestration for string orchestra and piano, available from the publisher's hire library.

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ener-gy, the ci-ty streets, the rush of time. This is my world, it’s where I like to be, so much to see, so much to find.

I some-times sit and wait a while, I see the sun, it makes me smile.

a tempo

Can you see it?
Can you see it?

Can you see it too?

Can you see it too?

I feel life with all its energy, the joy of waking every day. This is my
world, it's where I like to be, so much to do, so much to
say.
I sometimes sit and feel the sun, its warmth is there for ev'ry-one.

a tempo
mp dolce
poco rit.  
SIGN Can you feel it?

Can you feel it? Can you feel it?

Too?

Can you feel it? Can you feel it?
too? My world's a silent one, but it's enough for me,

hear you through your hands, the movement sets me free, but

it could be a special thing to hear your voice, to hear you sing.

Can you hear me? Can you hear me?
Can you hear me?
Can you hear me?
Can you hear me?

too?

I look around me as I grow, I'd

like to tell you all I know...

Can you hear me?