

OXFORD

**Secular**

**BC19**

upper voices  
(SS) and piano

Bob  
Chilcott

**CAN YOU HEAR ME?**

*A song incorporating sign language*

*Composer's Note*

I wrote this piece to include sign language, as I have always found it to be an incredibly sensitive and beautiful form of communication—it also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked.

BOB CHILCOTT  
November 1997

A GLOSSARY OF SIGN LANGUAGE\*

British

American



Can



You



See



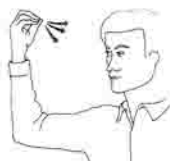
Feel



Hear



Me



It (the sun)



Too

\*This glossary is for guidance only and choirs are encouraged to enlist the help of a fluent signer if it is possible.

Commissioned by Keynote Arts Associates—James E. Dash, President—for  
the Children in Harmony Choral Festival, Orlando Florida, May 1998,  
Barbara Tagg, Artistic Director.

420E

# Can you hear me?

BOB CHILCOTT

Wistful ♩ = c. 60

VOICES

PIANO

*p*

*p sost.*

*Ped.*

I

5

*poco cresc.*

look a-round me as I grow, I'd like to tell you all I know. —

*p poco cresc.*

*dim.*

*with Ped.*

8

*mp espress.*

*div.*

I see life with all its

*mp*

Duration: 4' 40" approx.

This piece is also available in an orchestration for string orchestra and piano, available from the publisher's hire library.

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12

e-ner-gy, the ci-ty streets, the rush of time. This is my

*cresc.*

*cresc.*

15

world, it's where I like to be, so much to see, so much to

*unis.*

18

find. I some-times sit and wait a while, I see the sun, it makes me smile. —

*cresc.*

*cresc.*

21

**a tempo**  
*mp dolce*

**poco rit.** SIGN Can — you see it? —

*div.* *p dolce* Can you see it? *unis.* Can — you see it

*mp dolce*

24 *mf* Can you see it? *mf* Can you see it?

too? Can you see it?

*mf* *div.* *mf* *dim.*

26 *unis. mp* *poco rit.* *a tempo* **END SIGNING** *poco rit.*

Can you see it too?

*mp* *p*

29 *a tempo* *div.* *mp espress.*

I feel life with all its

*mp*

32 *cresc.*

e-ner-gy, the joy of wak - ing ev-'ry day. This is my

*cresc.*

35 *unis.*  
 world, it's where I like to be, so much to do, so much to

38 *cresc.*  
 say. I some-times sit and feel the sun, its warmth is there for ev-'ry-one. —

41 *poco rit.* *a tempo*  
*mp dolce* SIGN Can you feel it? — *unis.*  
*p dolce* Can you feel it? Can you feel it

44 *mf* Can you feel it? — *unis.*  
 too? *mf* Can you feel it? Can you feel it

47 **END SIGNING** *mf espress.*

too? My world's a si-lent one, but it's e - nough for me, I

*mf espress.* *sost.*

50 *cresc.*

hear you through your hands, the move-ment sets me free, but

52 *f* *poco rit.*

it could be a spe-cial thing to hear your voice, to hear you sing. \_\_\_\_\_

*cresc.* *f*

**a tempo**

55 **SIGN** *p* Can you hear me? \_\_\_\_\_ *pp* Can you hear me? *unis.* Can you hear me

*p*

57 *p sempre* *div.* *unis.*

Can you hear me? —

too? Can you hear me? Can you hear me

60 **END SIGNING** *p*

too? I look a-round me as I grow, I'd

*mp espress.* *dim.* *p*

62 **SIGN** *rit.* *slower* *p* *pp*

like to tell you all I know... Can you hear me?

