

# All that Jazz

(B. S. O. del Musical "Chicago")

*Música: John Kander  
Arreglos: Luis Dueñas*

Soprano

Alto

Tenor

Come on, babe, — why don't we  
Slick your hair, — and wear your

Come on, babe, — why don't we  
Slick your hair, — and wear your

S

A

T

3

paint the town. — And all that jazz! — I'm gon - na  
buc - kle shoes. — I hear that

paint the town. — And all that jazz! — I'm gon - na  
buc - kle shoes. — I hear that

And all that jazz! —

S

A

T

6

rouge my knees — and roll my stoc - kings down. — And  
fa - ther dip, — is gon - na blow the blues. — And

rouge my knees — and roll my stoc - kings down. — And  
fa - ther dip, — is gon - na blow the blues. —

And

9

S  
all that jazz! — Start the car, — I know the whoo-pee spot, where the  
Hold on, hon, — we're gon - na bun - ny hug. I bought some

A  
all that jazz! — Start, car whoo - pee,  
Hold on, bun, hug,

T  
all that jazz! — Start, car, whoo - pee,  
Hold, on, bun, hug,

12

S  
gin is cold — but the pi - a - no's hot, — it's just a  
as - pir - in — down at U - ni - ted Drug — in case we

A  
gin, cold no, hot  
as, in, ted, Drug,

T  
gin, cold no, hot  
as, in, ted, Drug,

14

S  
noi - sy hall — where there's a night - ly brawl, and all that  
shake a part — and want a brand new start to do that

A  
where there's a night - ly brawl. All that  
and want a brand new start

T  
where there's a night - ly brawl. All that  
and want a brand new start

All that Jazz

18

S skidoo!

A jazz! jazz! skidoo!

T jazz. skidoo!

And all that jazz! —

And all that jazz! —

And all that jazz! —

22

S hahcha!

A hahcha!

T hahcha!

And all that jazz! —

And all that jazz! —

And all that jazz! —

26

S Hah! Hah! Hah! It's just a

A Hah! Hah! Hah! It's just a

T Hah! Hah! Hah! It's just a

30

S  
noi-sy hall — where there's a nigh-ty brawl and all that

A  
noi-sy hall — where there's a nigh-ty brawl All that

T  
noi-sy hall — where there's a night-ly brawl All that

34

S  
Jazz! — Find a flask, — we're play-ing fast and loose, —

A  
Jazz! — Find a flask, — we're play-ing fast and loose, —

T  
Jazz! —

38

S  
and all that jazz! — Right up here — is where I

A  
And all that jazz! — Right up here — is where I

T  
And all that jazz! —



50

S  
all that jazz! Oh, —

A  
All that jazz! Oh,

T  
All that jazz! Oh,

55

S  
— you're gon-na see your She - ba shim-my shake. Oh, —

A  
And all that jazz! — Oh,

T  
And all that jazz! — Oh,

59

S  
— I'm gon-na shim-my till my gar-ters break, Show —

A  
And all that jazz! — Show —

T  
And all that jazz! — Show —

63

S  
— me where to park my gir-dle, Oh, \_\_\_\_\_ my mo-ther's blood-'d cur-dle,

A  
— me where to park my gir-dle, Oh, \_\_\_\_\_ your mo-ther's blood-'d cur-dle,

T  
— me where to park my gir-dle, Oh, \_\_\_\_\_ your mo-ther's blood-'d cur-dle,

66 *susurrando*

S  
if she'd hear \_\_\_\_\_ her ba-by's queer for all that jazz!

A  
*susurrando*  
if she'd hear \_\_\_\_\_ her ba-by's queer for all that jazz!

T  
*susurrando*  
if she'd hear \_\_\_\_\_ her ba-by's queer for all that jazz!

71

S  
All that jazz! \_\_\_\_\_

A  
All that jazz! \_\_\_\_\_

T  
All that jazz! \_\_\_\_\_

76

S  
Come on, babe, — why don't we paint the town. — And

A  
Oh, — you're gon - na see your She - ba

T  
Oh, — you're gon - na see your She - ba

78

S  
all that jazz! — I'm gon-na rouge my kness — and roll my

A  
shim-my shake, — And all that jazz! — Oh, —

T  
shim-my shake, — And all that jazz! — Oh, —

81

S  
stoc-kings down, — and all that jazz! —

A  
— I'm gon - na shim - my till my gar - ters break, — and all that jazz! —

T  
— I'm gon - na shim - my till my gar - ters break, — and all that jazz! —



84

S Start the car, — I know a who-pee spot where the gin is cold — and the pi-

A Show ————— me where to park my gir - dle, Oh, —————

T Show ————— me where to park my gir - dle, Oh, —————

87

S a - no's hot. — It's just a noi - sy hall — whwre there's a nightly brawl and

A — my mo-ther's blood-'d cur - dle if she'd hear her ba-by's queer for

T — my mo-ther's blood-'d cur - dle if she'd hear her ba-by's queer for

90

S all that Jazz! No, I'm

A all that jazz! No, I'm

T all that jazz! No, I'm

95

S  
no one's wife, but oh, I love my life and all \_\_\_\_\_ that \_\_\_\_\_

A  
no one's wife, but oh, I love my life and all \_\_\_\_\_ that \_\_\_\_\_

T  
no one's wife, but oh, I love my life and all \_\_\_\_\_ that \_\_\_\_\_

101

S  
\_\_\_\_\_ Jazz! \_\_\_\_\_ That Jazz!

A  
\_\_\_\_\_ Jazz! \_\_\_\_\_ That Jazz!

T  
\_\_\_\_\_ Jazz! \_\_\_\_\_ That Jazz!