

RECORDED BY IRENE CARA

Flashdance... What A Feeling

For 3-Part Mixed Chorus (SAB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately the change of tempo to achieve a smooth transition four bars before [B]. Vocal parts are not difficult. Use soloists as desired.

Arranged by
ED LOJESKI

Moderately (♩ = 88)

Performance time: Approx. 3:38

E.L.

Lyric by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Soprano (Solo) *mf*
Alto
Baritone

First, when there's noth-ing but a slow glow-ing

dream, that your fear seems to hide deep in - side your

(end Solo) *mf* (All Sop. and Altos)
mind. All a - lone I have cried si - lent tears full of

mp
Oo

pride in a world made of steel. made of stone.

cresc. Unis. Faster (♩ = 116)
cresc.
Oh

Well, I hear the

(Disco feeling)
[B.] (1) All unison
(2) As written

Well I
Now I

mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round, take a
I am rhy - thm. In a flash, it takes

hear the mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round, take a
I am rhy - thm. In a flash, it takes

(Sop. only) What a feel ing ³ ^C ^{Bajos}

hold of my heart. }
hold of my heart. }

hold of my heart. }
hold of my heart. }

What a feel- ^{Alto}

Bein's be-liev in' Unis.

ing. Be-in's be-liev in' I can have it all now I'm danc-

only) ^{Bajos}

- ing for my life. Take your pas-sion Take your pas-

Alto

and make it hap-pen Unis.

sion make it hap-pen, Pic-tures come a-live { you can dance-
now I'm danc-

To Coda ⊕

right through your life.
ing through my life.

(Unis.) *mf*

Ah.

D.S. al Coda
(Unis.) *f* 3

⊕ CODA

Now _____

What a feel - ing. _____

(Alto only) What a feel - ing I am mu-sic now bein's be-liev-
I am mu-sic now.

I am rhy-thm now. Unis.
in', Pic-tures come a - live you can dance right through your life.
I am rhy-thm now.

Alto 8th ↓
Sopranos
I can real - ly have it all.
what a feel - ing. What a feel-

Pic-tures come, we're hav - ing a ball! What a feel - ing.
ing. What a feel - ing. Be-in's be-liev-

Be-in's be-liev - in'. What a feel - ing.

- in' I am mu - sic now I am rhy-

Be - in's be - liev' - in'. What a - feel - in'.

- thm now What a feel - in'.

Unis. *ff*

ff