

# La vida es bella

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S  
A  
T

Piano

6

Yo, al ver-te son-re - ir soy

12

la ni-ña quea-yer fui. Si yo ve-lo por tus

17

sue - ños\_ el mie-do no ven - drá ya - sí sa - brás lo be-llo quees vi - vir

22

Caen mil lá - gri-mas al mar

26

Tú no me ve - rás llo - rar

30

Yes que so-lo tua-le - gri a a-man-sa mi do - lor ya - sí yo

This system contains measures 30 through 34. It features a vocal line with lyrics, a piano accompaniment, and two empty staves at the top. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Yes que so-lo tua-le - gri a a-man-sa mi do - lor ya - sí yo".

35

la...  
la...  
sé lo be-llo quees vi - vir la...

This system contains measures 35 through 38. It features a vocal line with lyrics, a piano accompaniment, and two empty staves at the top. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "la... la... sé lo be-llo quees vi - vir la...".

39

This system contains measures 39 through 42. It features a vocal line, a piano accompaniment, and two empty staves at the top. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. There are no lyrics present in this system.

44

Si, mi co-ra-zón siem prees-ta - rá

Si, mi co-ra-zón siem prees-ta - rá

Si, mi co-ra-zón siem prees-ta - rá

50 48

don-dees-té tu co-ra - zón si tú no de - jas de lu - char Y

don-dees-té tu co-ra - zón si tú no de - jas de lu - char Y

don-dees-té tu co-ra - zón si tú no de - jas de lu - char Y

55

nun-ca pier-das lai-lu sión, nun-caol-vi-des queal-fi - nal ha-bráun lu - gar pa rael-a - mor

nun-ca pier-das lai-lu sión, nun-caol-vi-des queal-fi - nal ha-bráun lu - gar pa rael-a - mor

nun-ca pier-das lai-lu sión, nun-caol-vi-des queal-fi - nal ha-bráun lu - gar pa rael-a - mor

61

tú no de-jes de ju - gar No,  
no de-jes de ju - gar No,

67

no pa-res de so - ñar Que u-na no-che la tris - te - za  
Que u-na no-che la tris - te - za  
nun-ca pa-res de so - ñar Que u-na no-che la tris - te - za

73

sei-rá sin a - vi - sar yal fin sa - brás lo be-llo quees - vi - vir la...  
sei-rá sin a - vi - sar yal fin sa - brás lo be-llo quees - vi - vir la...  
sei-rá sin a - vi - sar yal fin sa - brás lo be-llo quees - vi - vir la...

78

84

90

96

brás lo be-llo quees vi - vir. la...  
brás lo be-llo quees vi - vir. la...  
brás lo be-llo quees vi - vir. la...

This system contains measures 96 through 101. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'brás lo be-llo quees vi - vir. la...'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

102

This system contains measures 102 through 104. It features three vocal staves and a piano accompaniment. The vocal parts continue with melodic lines. The piano accompaniment features a rhythmic pattern in the left hand and a melodic line in the right hand. The key signature and time signature remain the same as in the previous system.

105

This system contains measures 105 through 108. It features three vocal staves and a piano accompaniment. The vocal parts conclude with long, sustained notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature and time signature remain consistent throughout the page.