

# They don't care about us

SAT+pno+perc

Written and composed by  
MICHAEL JACKSON  
Arranged by Javier Campaña

Moderately slow ♩=88

S  
C  
T  
Piano  
Percusión

Moderately slow ♩=88

The score for the first system includes vocal staves for Soprano (S), Contralto (C), and Tenor (T), a grand piano (Piano) with treble and bass clefs, and a percussion staff (Percusión). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately slow' with a metronome marking of ♩=88. Each vocal staff and the piano part have a double bar line followed by a repeat sign and 'x7'. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes.

3

Skin head, dead head, ev-ery-bod-y gone bad. Sit-u-a-tion, ag-grav-a-tion, ev-ery-bod-y al-leg-a-tion.  
Beat me, hate me, you can nev-er break me. Will me, thrill me, you can nev-er kill me.  
Skin head, dead head, ev-ery-bod-y gone bad. Trep-i-da-tion, spe-cu-la-tion, ev-ery-bod-y al-leg-a-tion.

The second system features a vocal melody line with lyrics, a grand piano accompaniment, and a percussion part. The lyrics are: 'Skin head, dead head, ev-ery-bod-y gone bad. Sit-u-a-tion, ag-grav-a-tion, ev-ery-bod-y al-leg-a-tion. Beat me, hate me, you can nev-er break me. Will me, thrill me, you can nev-er kill me. Skin head, dead head, ev-ery-bod-y gone bad. Trep-i-da-tion, spe-cu-la-tion, ev-ery-bod-y al-leg-a-tion.' The piano part consists of a simple harmonic accompaniment, and the percussion part continues with the same rhythmic pattern as in the first system.

5

In the suite, on the news ev-ery-bod-y dog food. Bang, bang, shock dead, ev - ery - bod - y's gone mad.  
Chew me, sue me, ev-ery-bod-y do me. Kick me, hike me, don't you black or white me.  
In the suite, on the news ev-ery-bod-y dog food. Black man, black - mail, throw the broth-er in jail.

The musical score for measures 5 and 6 includes a vocal line with lyrics, a grand staff with piano accompaniment, and a bass line with a steady eighth-note pattern.

7

All I wan-na say is that they don't real-ly care a- bout us.

All I wan-na say is that they don't real-ly care a- bout us.

The musical score for measures 7 and 8 includes a vocal line with lyrics, a grand staff with piano accompaniment, and a bass line with eighth-note patterns and triplets.

9

1. 2. 3.

All I wan-na say is that they don't real-ly care a bout us.

All I wan-na say is that they don't real-ly care a bout us. us.  
us.

All I wan-na say is that they don't real-ly care a bout us. us.  
us.

12

They don't care a - bout us I'm the  
You prom -

Tell me what has be- come of my life? I have a wife and two chil\_ dren who love\_ me  
Tell me what has be- come of my rights? Am I in- vis - i - ble 'cause\_ you ig nore\_ me?

They don't care a - bout us I'm the  
You prom -

14

vic - - - tim of po - lice They don't real-ly care a-bout us  
ised me lib - er - ty

I am the vic-tim of po-lice bru - tal - i - ty, now. care  
You proc-la-ma-tion prom-ised me free lib - er - ty, now.

vic - - - tim of po - lice care  
ised me lib - er - ty

16

They don't care a - bout us I look to  
I can't be-

I'm tired of be-in' the vic\_ tim of hate, you're rap in' me of my pride, oh, for God's sake..  
I'm tired of be-in' the vic\_ tim of shame, they're throw-in' me in a class\_ with a bad\_ name.

They don't care a - bout us I look to  
I can't be-

18

1. D.C. 2. 5

heav - en to ful - fill its pro - phe - cy Set me free. came.  
 lieve this is the land from which I

I look to heav-en to ful - fill its pro - phe - cy Set me free. came. You know I  
 I can't be-lieve this is the land from which I

heav - en to ful - fill its pro - phe - cy Set me free. came.  
 lieve this is the land from which I

21

Uh

real-ly do hate to say it, the gov-ern-ment don't wan na see. But if  
 Some things in life they just don't wan - na see. But if

Uh

he would - n't let this be, no, no.

Roo - se - velt\_ was liv - in' he would - n't let this be, no, no.  
 Mar - tin Luth - er was liv - in'

he would - n't let this be, no, no.

4. Skin head, dead head, ev - ery - bod - y gone bad. Sit - u - a - tion, spec ul - a - tion, ev - ery bod - y lit - i - a - tion.  
 5. Skin head, dead head, ev - ery - bod - y gone bad. Sit - u - a - tion, se - gre - ga - tion, ev - ery bod - y al - leg - a - tion.

Skin head\_ gone Skin head\_ gone

Skin head\_ gone Skin head\_ gone

27

Beat me, bash me, you can nev-er trash me. Hit me, kick me, you can nev-er get me.  
 In the suite, on the news, ev-ery-bod-y dog food. Kick me, hike me, don't you wrong or right me.

You beat me you kick me

You beat me you kick me

29

All I wan-na say is that they don't real-ly care a- bout us.

All I wan-na say is that they don't real-ly care a- bout us.

You don't care a- bout us.

To Coda ◊

31

All I wan-na say is that they don't real-ly care a- bout\_ us.

All I wan-na say is that they don't real-ly care a- bout\_ us.

All I wan-na say is that they don't real-ly care a- bout\_ us.

To Coda ◊

33

Altos2 solo

Don't real-ly care a-bout us Don't real-ly care a-bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us



35

div.

You don't care a\_\_ bout us

Altos1 y Altos2

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

37

You don't care a\_\_ bout us You don't care a\_\_ bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

D. S.  $\text{\textcircled{R}}$  al Coda

39

You don't care a\_\_ bout us You don't care a\_\_ bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us Don't real-ly care a-bout us

D. S.  $\text{\textcircled{R}}$  al Coda

41  $\text{\textcircled{R}}$  Coda

us. All I wan na say is that they don't real ly care a bout us.

us. All I wan na say is that they don't real ly care a bout us.

us. All I wan na say is that they don't real ly care a bout us.

$\text{\textcircled{R}}$  Coda

44

Musical score for measures 44-45. It features five staves: three vocal staves and two piano accompaniment staves. The key signature has one flat (B-flat). The lyrics are: "All I wan-na say is that they don't real-ly care a- bout. us." The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand.

46

Musical score for measures 46-47. It features five staves: three vocal staves and two piano accompaniment staves. The key signature has one flat (B-flat). The lyrics are: "All I wan-na say is that they don't real-ly care a- bout. us." The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand, with triplets appearing in the final measures.

48

Altos 2

I wan-na say is that\_ they don't care a - bout us\_

50

I wan-na say is that\_ they don't care a - bout us\_

52

I wan-na say is that\_ they don't care a - bout us\_

They don't

div.

54

Sopranos 2

I wan-na say is that\_ They don't care a - bout - us\_

I wan - na say is that\_ They don't care a - bout - us\_

care NO!!

div.